



# Anza Trail K8 School

Coyote Bands

2019-2020 Handbook



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## Philosophy of Music Education

This handbook has been written to help students gain the most from their music experience as well as provide guidance to the practical everyday experiences of the band & orchestra program.

The success of the music program centers on pride, commitment to task, and the willingness to work hard to achieve a common goal. We do not expect every student in the music program to become a virtuoso musician. We do expect every student to establish both short and long range goals for improvement on his/her instrument, to exhibit mature responsible attitudes and actions at all times, and to be willing to contribute lots of hard work for the benefit of all.

The music program exists to provide an excellent education for the students through the avenue of Music and Performing Arts. This is achieved through individual study and varied performances in many venues supporting a curriculum that places an emphasis on comprehensive musicianship. Performance opportunities include large ensembles, chamber ensembles, and solos. The skills that music students acquire in these activities are directly related to skills necessary for auditions, presentations, and interviews in other career fields.

The music program also will develop a student's social skills. Participation in music enables the students to form close friendships within the school through their collaborative efforts. It also provides the opportunity to work with their peers as part of a team. As a member of the Anza Trail K8 Music Program students make long-lasting friendships and develop a sense of camaraderie that is unique to our organization. There will be many opportunities for musical fellowship and fun through participation in music. Organizational goals are clearly established, and the students depend heavily on each other to achieve them. As a result, the concepts of responsibility, teamwork, and good citizenship will develop as each student experiences the world of music.

The ultimate goal of the program is to produce people who are knowledgeable about music, can perform successfully with confidence, can operate within a structured framework, and can work to develop the skills necessary to become a life long musician. In addition, the program also strives to produce informed adults of high integrity who understand and appreciate music and musicians, and who will foster the continuing developments of artistic endeavors in their community.

## Contact Information

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(520) 360-4777

# Student Expectations & Attendance

## Classroom Expectations

1. Arrive early to class, rehearsals and performances.
2. Bring all materials every day. (Instrument, pencil, music binder, & other equipment)
3. Speak only at appropriate times. Never when someone else is talking, performing or presenting.
4. Touch only what is yours.
5. Stay positive at all times—encourage others and yourself to do well.
6. Take good care of your instrument. Handle it carefully, clean it, label it and keep it safe.
7. Follow directions every time.

## Attendance – “*To be early is to be on time, to be on time is to be late and to be late is unacceptable*”

Students are expected to arrive to class and rehearsal promptly, complete bellwork, and start warming up. Students are expected to be ready for rehearsal when the tardy bell rings. This includes being properly warmed up, in their seats, all music ready and in order, and any other individual preparations necessary for a productive rehearsal. A student will be considered tardy if they are not in their seat, ready to rehearse by the time a student leader or the director starts the warm-up. Students who have 3 or more tardies will receive lunch detention. After 3 lunch detentions students will be referred to the office.

The same expectation stands for after school rehearsals, events and performances. Students should arrive 10-15 minutes before *Call Time* so that they may get ready. *Call Time* is the time students are expected to be ready for rehearsals, an event, or a performance. For example a concert at 7pm may have a *Call Time* of 6pm. Students should arrive at 5:45pm so they may be ready for instruction and any directions that may be given.

## Cell Phones

To prevent distraction and theft, all cell phones are to be powered off and stored in backpacks while in the Band Room. The only exception is in the event that a lesson requires the use of smart phones. Mr. Boenzi will give clear guidance to students when smart phones are required. Students who have been cleared by Mr. Boenzi may also use a digital tuning app or metronome app on their smart phone during class time. Students who abuse the privilege of using phones for non-instructional purposes will lose the privilege to use their phone in class and may be required to relinquish their phone to Mr. Boenzi to be collected by a parent/guardian.

Upon misuse of a cell phone, Mr. Boenzi will confiscate the device and a parent/guardian will be required to come in and pick it up in person at the front office.

Parents, if you need to get in contact, please do so by calling the Anza Trail School office. They will relay your message to your student. You can reach the Anza office at (520) 625-3502 x1700.

## Hall Passes

Passing period is the best opportunity to get a drink of water, socialize, and use the restroom. Students may only leave class with permission. After permission is granted, a pass will be written, and the student may leave to conduct whatever business they have out of the classroom. Students must go only to the approved location on the pass and cannot stop at other places (bathroom, office, other classrooms, cafeteria, counselor, etc.) unless they are written on the pass. Students must return to class quickly. Students are encouraged to use the restroom during the beginning of class before instruction starts.

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## **Band Room**

Music and Learning can be very chaotic at times. Because of this, it is our responsibility to maintain a positive environment. **Respect** the building by enjoying your food, gum and drinks outside of the room. Water is allowed if and only if it is in a closable container. Touch only what is yours and ask permission to touch that which is not. Have **integrity** by owning up to and learning from any mistakes you make. Do the right thing even if no one is around to see you. Stand by your word: if you say you will do something, Do It. Be honest. **Honor** yourself by doing your best all the time and pushing your limits. You'll be amazed at what you can accomplish! Have **loyalty** by supporting your peers and fellow musicians. Together you will create beautiful music, friendships and memories.

## **Band Room Rules**

1. Be Safe
2. Respect Peers, Adults, & Equipment
3. Follow Directions
4. Raise hand to Speak
5. Stay Seated

## **Disruption of Rehearsal & Class**

Students who choose not to compose themselves in accordance with Anza Trail K8 School policies and the Anza Trail Band rules will receive the following consequences:

First Offense – verbal warning

Second Offense – written warning and/or plan of action

Third Offense – Parent notification

Fourth Offense – Referral to the Office

**\*\*\* Students who continually choose to disrupt class and rehearsal may be removed from the music program permanently. \*\*\***

# Performing Ensembles

## 5<sup>th</sup> Grade Band

This ensemble is for students who are new to music and wish to play a wind or percussion instrument. Open to all students, this ensemble focuses on music fundamentals and beginning technique. No audition is required to participate; however, students may be asked to play in an informal playing hearing so that the director may ascertain a general idea of the student's playing ability. The 5<sup>th</sup> Grade Band performs at an after-school Band Concert scheduled at the end of each semester. Students are encouraged to take private lessons to supplement what they learn in Band.

## 6<sup>th</sup> Grade Band

This ensemble is for students who play a wind or percussion instrument and have 1 year of band experience. This ensemble plays more challenging music than 5<sup>th</sup> Grade Band yet maintains a focus on music fundamentals and instrument technique. The 6<sup>th</sup> Grade Band performs at all Band Concerts, and has the opportunity to perform at music festivals and outreach events in the community. Students are encouraged to take private lessons to supplement what they learn in Band. Students with no band experience may join, but should speak with Mr. Boenzi first.

## 7<sup>th</sup> Grade Band

This ensemble is for students who play a wind or percussion instrument and have 2 years of band experience. This ensemble plays more challenging music than 6<sup>th</sup> Grade Band yet maintains a focus on music fundamentals and instrument technique. The 7<sup>th</sup> Grade Band performs at all Band Concerts, and has the opportunity to perform at music festivals and outreach events in the community. Students are encouraged to take private lessons to supplement what they learn in Band. Students with no band experience may join, but should speak with Mr. Boenzi first.

## 8<sup>th</sup> Grade Band

This ensemble is the highest concert band at Anza Trail K8 School and is for students with 3 years of band experience. Additionally, to become a member of the 8<sup>th</sup> Grade Band, students must have a positive record of behavior and perform well in previous years of band. This ensemble performs the most challenging literature of all the bands, and students are expected to hold themselves to high standards of excellence. The 8<sup>th</sup> Grade Band performs at all Band Concerts and outreach events in the community and is expected to perform at music festivals throughout the year. It is highly recommended that students study privately with an expert on their instrument in order to supplement what they learn in Band. Any student with no band experience who wishes to join must take private lessons.

## Jazz Ensemble

The Jazz Ensemble is an advanced band comprised of 7<sup>th</sup> and 8<sup>th</sup> graders who are interested in learning about and performing jazz literature. The Jazz Ensemble meets during 5<sup>th</sup> Period during Enrichment. Students will learn advanced scales, improvisation techniques, and jazz literature. Students must audition to earn a spot in the Jazz Ensemble and spots are limited. Students are required to play at a high standard and students who do not meet the standard will be removed from the ensemble. The Jazz Band performs at all Band Concerts, outreach events in the community, and is expected to perform at music festivals throughout the year.

## **Drum Line**

The Drum Line is an advanced band comprised of 7<sup>th</sup> and 8<sup>th</sup> percussionists who are interested in learning about and expanding their percussion experience. The Drum Line meets during 5<sup>th</sup> Period during Enrichment. Students will work on percussion technique, cadences, and percussion ensemble music. Students must audition to earn a spot in the Drum Line and spots are limited. The Drum Line performs at Pep Assemblies, Parades, the Winter Arts Gala, & recruitment trips. The drumline is somewhat self paced and students who either fail to demonstrate responsibility in behavior and practicing their music will be removed.

## **After School Sectionals**

Students will be asked to participate in after school sectionals and master classes for their instrument throughout the year. These small group settings allow for specialized instruction specific to the instrument and provide an opportunity for more individual attention. While sectionals are usually not required, students and parents will be given plenty of notice in the case that a sectional will be required so that transportation and schedule arrangements can be made, if necessary. Students who are struggling in class will be asked to attend sectionals so they may receive the help they need. Students are expected to come to sectionals if they are available regardless of playing ability or status in the ensemble.



# Extracurricular Music Activities

## Private Lessons

During the beginning years of playing a musical instrument it can be difficult to learn everything there is to know about playing a specific instrument in an ensemble setting. Therefore, students are encouraged to seek help outside of school through the instruction of a private teacher for their own instrument. Private Lessons can provide students with a one on one learning experience with an expert on their instrument. In addition to providing studying musicians with the tools they need to play well, Private Teachers can provide students with extra music activities and opportunities that may not be available in the classroom. A list of private instructors can be found on the band website.

## Area Festivals

Students may have the opportunity to participate in music festivals throughout the year. These performances are opportunities to show off what students from around the Tucson and Arizona region have been working on for a group of experts in the field of music. It is the goal of these festivals to celebrate the hard work of students and provide them with advice and suggestions to grow as musicians and as people. Depending on the circumstances of the festival, the ensemble may receive a rating designating the level of their performance.

## U of A Outreach Band

Band students who wish to pursue further endeavors in music may audition for the University of Arizona Outreach Band. This ensemble is comprised of junior high and middle school students from around Southern Arizona. It meets once a week with a concert at the end of each semester. Audition materials will be available at the beginning of the Fall & Spring semesters.

<https://outreachband.music.arizona.edu/>

## SUSD Honor Performances

Opportunities to perform for district events may be announced. Band students who wish to play in these events are encouraged to create a small ensemble or learn a solo and audition.

## Tucson Philharmonic Youth Orchestra

This elite group of young musicians is comprised of 8<sup>th</sup> through 12<sup>th</sup> graders from around the Tucson Metropolitan area and Southern Arizona. At the teacher's recommendation, 8<sup>th</sup> grade band and orchestra students may audition for this ensemble. Any student or parent who is interested in this ensemble should speak with Mr. Boenzi as soon as possible to ensure that the student is ready for the audition.

## AMEA Southern AZ Honor Band Festival

Band students who wish to pursue further endeavors in music may audition for the AMEA Southern AZ Honor Band Festival. This ensemble is comprised of junior high and middle school students from around Southern Arizona. Students are nominated by their band director in September. Any student who interested should speak to the director immediately.

**AMEA All-State Honor Band Festival**

The AMEA All-State Honor Band Festival is made up of the top junior high and middle school students from around the state. Students must submit a recording of the designated etudes & scales by October 1. Any student who interested should speak to the director immediately. The etudes and audition requirements will be posted on the Band Website.

# Grading Policy

Students' grades are earned and will reflect their individual performance on assignments, playing opportunities, written responses etc. These assessment opportunities will be broken up into three categories: "Performance", "Ability", and "Effort." Grades are weighted such to reward hard work and effort over "talent" so that even the students who aren't the best players in the band can still earn an A.

## Performances – 35%

Music is a "Performance Art," and the performance can be viewed as the reason why we do what we do, although many will testify that EVERY experience they have with Music is why they do what they do—whether it is in the practice room or listening to the stereo. However, the performance is the culmination of all the hard work, effort and determination required to make Music—much like the finish line of a race: you don't train for months, run a marathon and not cross the finish line. Also, it is an opportunity to share something beautiful with the community. Since performances are so important, **students are required to attend ALL PERFORMANCES**, and performances will account for a significant portion of the student's earned grade (35%).

Students with **excused** absences will have the opportunity to make up the grade. Excused Absences will be granted for serious illness or family tragedy and need to be addressed prior to the concert. Conflicts are excused on a case-by-case basis and must be brought up in writing at least 3 weeks before the performance. Students will not be able to make up the grade if it is not excused and will lose all points for that performance.

## Effort – 40%

Even though performances are very important, just as important is the hard work and dedication it takes to put on a performance. Learning requires **Effort**. Students who are working hard and making effort to learn the material will find themselves improving at a quick rate. Participation, Practice Records, and Preparedness all account for the effort that students put forth. Effort is graded on a standard-based rubric that reflect the 4 Ps: "I'm **Prepared**; I **Participate**; I **Practice**; and I'm **Positive**." Students can earn up to 5 points per day. Students who merely show up and "go through the motions" of band will find themselves earning a B in effort.

Exceeding the Standard (5pts) – Students demonstrate the 4 Ps and put forth extra effort by positively contributing to rehearsal and class e.g. coming in during lunch to practice, asking relevant questions, helping other students, high musical achievement in class, etc.

Meeting the Standard (4pts) – Students demonstrate the 4 Ps: They are **Prepared**, they **Participate**, they **Practice**, and have a **Positive** attitude in class.

Approaching the Standard (3pts) – Students are missing 1 of the 4 Ps listed above.

Falls Far Below the Standard (2pts) – Students are missing 2 or more of the 4 Ps, or students have major discipline issues that detract from class.

Students who are removed from class will receive 0 effort points for that day.

## **Ability – 25%**

Throughout the year, the student's playing ability will be assessed with playing tests. The grade will be based on individual progress towards given standards. Playing assessments will be in the form of playing tests, pass offs, & practice quizzes.

In addition to playing tests, students may be assessed on their understanding of the fundamentals of music theory, history, appreciation, analysis, and other important topics. Assessments may include, but are not limited to: oral, visual and written student responses. Students are encouraged to be creative and other forms of response will be accepted upon teacher approval and discussion of expectations prior to the due date.

## **Practice Expectations**

To be truly successful with music, one must practice one's Art daily. Students are expected to practice at least five (5) days a week for a minimum of 30 minutes per day. This enables students to develop good habits in playing technique and muscle memory. In addition, students will be able to develop a musical ear and a firm knowledge of their music so they are more than prepared for performances. Lastly, proper practicing will promote a good work ethic, a sense of devotion and attention to detail—all of which can aid musicians in excelling in their non-musical experiences.

Students who are unable to perform their music will be assigned a Practice record and/or a Practice Quiz. Practice Records allow for students to record minutes practiced and reflect in detail on how a practice session went.

## **Pass Offs**

Pass off tests are self-paced to accommodate the diverse playing ability of students in the band. Students may take pass offs during class at the designated time, before school, or during 6<sup>th</sup> period. Pass offs will be on exercises from the Essential Elements 2000 Book 1 or from a list of given exercises depending on the level of the student. Exercises need to be passed off in order. Students who pass exercises by the suggested due date will maintain an A in the class. The list of required exercises and their due dates will be handed out separately.

All tests are Pass/Fail. Students will have 3 attempts per testing period to pass off exercises and sheet music. Incentives for staying up-to-date or exceeding the suggested due dates will be available including to and not limited to eligibility on the California Trip in May.

## **Playing Tests & Chair Placement**

All students are expected to participate in playing and performance tests. Tests will be announced in advance. These performance tests are to monitor and document the progress of students as they improve throughout their time spent in Anza Trail band program. In addition, they provide the opportunity to students and the teacher alike to discover and celebrate strengths and discover opportunities for improvement. Playing tests may be audio recorded so that performers may reflect on their performance and keep a record of their achievements. Only the teacher, performer and performer's parents/guardians will have access to recordings unless permission is otherwise given. Playing tests will happen both privately and in front of the entire ensemble.

Playing tests may also be used to determine Chair Placement within an ensemble. The result of a Chair Placement does not necessarily dictate the results of the playing test i.e. the best player is not necessarily guaranteed 1<sup>st</sup> chair nor is the worst player guaranteed last. The goal is to arrange a section so that the best ensemble sound can be achieved.

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### **Practice Quizzes**

If a significant number of members of a section are unable to play their music, a practice quiz may be assigned to that section. The members of that section will be dismissed to a practice room to work on the passage for the rest of the class period. The quiz will be the next day in class. Practice Quizzes are pass/fail and students must demonstrate significant improvement on the passage to pass. Students will be quizzed daily until they pass.

### **Test Make-Ups/Retakes**

Students can make-up or retake tests by appointment, at lunch, during Reteach/Enrich, or before school. They can retake a test as many times as they like until the end of a grading period provided they took the test the day it was assigned.

Students who are sick may make up the test as soon as they return to school. It is the student's responsibility to remember to retake/make up a test. Any test that is not made up will receive a grade of zero.

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**Basic Playing Test Grading Rubric –**

<b>Tone / Technique</b>	<b>Rhythm / Tempo</b>	<b>Pitch</b>	<b>Articulation / Dynamics</b>	<b>Musicality</b>
0-5	0-5	0-5	0-5	0-5

**Tone** – The sound produced, how characteristic it is to the instrument, roundness, dark

**Technique** – The way the instrument is operated & held

**Rhythm** – When the notes happen.

**Tempo** – How fast the music is.

**Pitch** – Note names, fingering accuracy, fine intonation

**Articulation** – Shape of the notes, tongued vs. slurred, short vs. long, accents, etc.

**Dynamics** – Volume of notes

**Musicality** – How one uses the above elements to shape, color, stylize, enhance, and otherwise bring to life the ink on the page to create and evoke an emotional, human connection with oneself, the ensemble, and the audience.

**Test Grading Scale** – Performance tests will be graded on a basic 5-point scale. The following descriptions are of what an overall music performance should look/sound like.

**5 – Superior** *“I can play the music perfectly and **MUSICALLY** every time”*

Performer exceeds basic rhythm and pitch standards and is approaching or meeting advanced rhythmic standards. Performer is confident and performs with characteristic tone attributed to their instrument. Performer has a mature grasp of musicality demonstrated by style, phrasing, dynamics and articulation. There are seldom to zero errors present.

**4 – Excellent** *“I can play the music with 1-2 mistakes and some musicality.”*

Student performs above basic pitch and rhythm standards. Musical intent is evident regular use of dynamics and articulation, but still needs polishing. Tone is round, supported and easy to listen to. Performer is confident and has a firm grasp of all music concepts and styles in the music. A small amount of errors may be presented.

**3 – Good** *“I can play the music without stopping, but there are several mistakes and no musicality.”*

Performer meets basic rhythm and pitch standards with occasional use of dynamics and articulation. Some music intent is evident. Tone is supported but still needs some polishing. Some errors are present.

**2 – Fair** *“I can get through the music with lots of mistakes, and I have to start and stop a lot.”*

Some preparation is evident however not fully prepared. Student approaches basic standards of pitch and rhythm, but errors occur regularly. Tone is unsupported. Some dynamics are observed.

**1 – Poor** *“When I play the music, it is unrecognizable. I need to practice more at home or at lunch, and I need to seek help.”*

Performer is unprepared. Frequent pitch and rhythmic errors are present. Tone is rough and uncharacteristic to the instrument. No dynamics, articulation or style markings are observed.

**0 – No attempt** *“I won’t play the music.”*

Performer is unwilling to perform the music. Students who choose to take a zero will be required to come in for lunch detention until an honest attempt is made.

## Other Assignments

Here is a list containing examples of assignments that students may encounter throughout the year:

- Listening Exercises
- Ear Training
- Practice Records
- Practice Journals
- Concerts & Performances
- Sectionals
- Parades
- Performance Reflections
- Concert Reviews
- Playing Tests & Reflections
- Written Tests & Quizzes
- Participation Points
- Music History Presentations
- Music Theory Packets

## Due Dates & Late Work

Written assignments are due at the **beginning of class** unless otherwise noted. Any work handed in after the beginning of class will be considered late and will be lowered by a letter grade for each day late thereafter. If the student has an excused absence on a due date, students have an automatic extension of one day plus the number of days they were absent. If the absence is planned, the work must be handed in PRIOR to the absence.

## Extra Credit

Occasionally, students will be given the opportunity to earn extra credit. Examples of such opportunities include attending approved non-required performances and writing a reflection, completing additional written theory or history assignments as assigned by the teacher, or other opportunities that arise throughout the year. Extra Credit is a privilege and will be awarded at the discretion of the Teacher. Students who have behavior issues must demonstrate that they have corrected their behavior in order to be eligible for Extra Credit.

\*\*\* Note: Extra credit is a privilege and is used to encourage students to push themselves. Excessive contesting of extra credit will result in no extra credit applied towards the grade \*\*\*

## Concert Dress

Specific attire is required for all concerts, performances and outreach events. It helps unify us as a group and exhibits an attitude of pride in the ensemble and the students' hard work. All students will present themselves in a manner that is professional and classy. Students who arrive in anything but appropriate concert attire will not be permitted to participate and will lose half of the points from their grade for that event. Unless otherwise notified students are required to wear the following:

- **White Collared Shirt**
- **Black Slacks/Dress Pants**
- **Black Socks**
- **Black closed-toe Shoes**

Students who wish to wear formal attire such as a suit jacket or formal dress may do so. However, it must align with Anza Trail dress code and be approved by the director beforehand.

Inappropriate Clothing includes, but is not limited to:

- Clothing that is faded black or dark grey.
- Skirts that are too short (to be determined by the teacher)
- Any clothing that is against dress code.

**The Director deems concert attire to be appropriate or inappropriate. If a student's clothing is deemed inappropriate at call time, he or she will be asked to change, or as a consequence, he or she will not be allowed to perform at the event and will lose half of the points from their grade for that event.**

### **Band Shirts**

For Pep Rallies, Parades, and other spirit events, performers will wear their band shirt and nice blue-jeans (please no rips or tears.) Shorts vs. Pants will be determined on an event by event basis.

Band Shirts will be made available for purchase at a reasonable price during 1<sup>st</sup> Quarter for students, parents, family friends, and community members. **All performers are required to have a band shirt.**

**\*\*\* Note: If you are unable to meet these expectations and requirements due to financial reasons, please contact Mr. Boenzi as soon as possible so that we may arrange for assistance. \*\*\***



## Materials for Success in Band

Even though there is no cost to be in band or orchestra, there are certain materials and supplies that are necessary for each student and their particular instrument that need to be purchased by the individual. These materials can be purchased at any music store in town, and some music stores even include these when you rent an instrument from them. A list of these necessary materials can be found below according to instrument:

### ALL STUDENTS WILL NEED TO PROVIDE:

- **BLACK ONE-INCH, 3-Ring Binder with Sheet Protectors** (Dividers optional)
- **3-5 Pencils** (a pencil pouch that goes in your binder is recommended)
- **5<sup>th</sup> & 6<sup>th</sup> Grade: Essential Elements 2000 for Band (Book 1)**
- Recommended: Foundations for Superior Performance (7<sup>th</sup> & 8<sup>th</sup> grade band)
- Recommended: Essential Elements of Jazz (Jazz Ensemble only)
- **Accessories listed below by instrument**

#### Flute

Cleaning Rod  
Small cloth  
Silver polishing cloth

#### Oboe

Oboe reeds  
Oboe swab

#### Bassoon

Bassoon reeds  
Bassoon swab  
Neck or Seat Strap

#### Clarinet

Clarinet reeds

- 5<sup>th</sup>: Size 2.5
- 6<sup>th</sup>: Size 3\*
- 7/8: Size 3.5\*
- Minimum of 3

Clarinet swab  
Cork Grease  
Mouthpiece Brush

#### Saxophone

Sax Reeds

- 5<sup>th</sup>: Size 2.5
- 6<sup>th</sup>: Size 3\*
- 7/8: Size 3.5\*
- Minimum of 3

Sax swab  
Neck Strap  
Cork Grease  
Mouthpiece Brush

#### Trumpet/Horn

Valve Oil \*  
Cleaning Snake  
Tuning-slide grease  
Mouthpiece Brush  
Cleaning cloth

#### Trombone

Small H<sub>2</sub>O spray bottle  
Trombone Slide Cream  
Cleaning snake  
Cleaning cloth  
Mouthpiece brush  
Tuning-slide grease

#### Baritone/Tuba

Valve Oil \*  
Cleaning Snake  
Tuning-slide grease  
Mouthpiece Brush  
Cleaning cloth

#### 5<sup>th</sup> Gr Band Percussion

Snare Sticks (Vic Firth SD1 General)  
Practice Pad  
Bell Mallets  
Bell Kit (*A snare drum is NOT necessary*)  
*Opt: Yarn Mallets (Vic Firth M3)*

#### 6-8 grade Band Percussion

Stick Bag (Extremely important to protect sticks when not being used)  
Vic Firth SD1 or SD2 General  
Vic Firth M3 Yarn Mallets  
Vic Firth M6 Rubber Mallets  
Practice Pad

*Optional* Vic Firth T3 Timpani Mallet (this is *highly recommended* for 7<sup>th</sup> & 8<sup>th</sup> Grade Bands)  
The Vic Firth EP2 Mallet pack has the above sticks/mallets in one bundle.

*\*\*\*If buying a brand other than Vic Firth, please ensure that the mallet or stick you buy is comparable. Feel free to ask Mr. Boenzi for help. Cheaper isn't necessarily better. You get what you pay for.*

#### \* Recommended Brands:

Clarinet reeds: Vandoren, Mitchell Lurie, & Rico Grand Concert (Avoid the Rico Orange box after beg. band)  
Saxophone reeds: Vandoren (Avoid the Rico Orange box after beg. band)  
Valve Oil: Blue Juice

## Instrumental Music Stores

### **Chicago Music Store**

[www.chicagomusicstore.com](http://www.chicagomusicstore.com)

5646 E Speedway Blvd.

Tucson, AZ 85712

(520) 622-3341

45 S. 6th Ave

Tucson, AZ 85701

(520) 325-1509

### **Instrumental Music Center**

[www.instrumentalmusicaz.com](http://www.instrumentalmusicaz.com)

7063 E. Speedway Blvd

Tucson, AZ 85710

(520) 733-7334

405 East Wetmore Road

Tucson, AZ 85705

(520) 408-8003

### **Metro Gnome Music**

[www.metrognomemusic.com](http://www.metrognomemusic.com)

4044 E. Speedway Blvd

Tucson, AZ 85712

(520) 320-3780

### **Music & Arts**

<https://stores.musicarts.com/north-tucson>

8320 Thornydale Rd Suite 150/170

Tucson, AZ 85741-1158

(520) 579-2299

### **Online Music Suppliers:**

Woodwind Brasswind – <http://www.wwbw.com>

Interstate Music – <http://www.interstatemusic.com>

Amazon.com (*For books and name brand supplies only. Instruments bought from Amazon.com will be extremely low quality and will likely break within a year.*)

## Repairs

As your student learns how to play their instrument, you will find that it will require repair whether it be annual maintenance or repair due to an accident. You can send your instrument to the above stores for repairs. If you are renting an instrument, they usually provide a repair package which allows free repair. Also, inquire about a loaner instrument to use while your instrument is in the shop.

For WOODWIND Repair, I highly recommend calling Bill Balentine (520.399.4713) who lives in Green Valley.

## School-Owned Instruments

Students who are unable to provide their own instrument may inquire about borrowing a school-owned instrument. Borrowing a school owned instrument is a privilege which will be granted upon good standing in the Music Program and on a “First Come, First Served” basis. Students are expected to maintain their borrowed instrument and keep it in the best working order at all times. If ever the instrument comes out of alignment, a solder breaks, or needs attention of any kind, the student needs to inform the director and have it fixed if the director cannot fix it.

The student will be responsible for the general maintenance and safety of this instrument. Any willful damage or misuse of this instrument will be the student’s responsibility, and any damage in excess of normal wear and tear (to be determined by instructor) will be borne by the student. In case of loss or theft, the student will replace it with an instrument of equal value selected by the Sahuarita Unified School District.

A once-per-year instrument usage fee may be required to use a school-owned instrument.

## Donations

Extra credit will be provided to students and families who donate any of the following supplies and materials to the Anza Band Program.

- Black 1” 3-ring Binders
- Facial Tissue
- Reams of Colored Copy Paper
- Dividers
- Toner Cartridges compatible with Brother Laser Printer - MFC-L2740DW (Cartridge TN-630 or TN-660)
- Old Essential Elements 2000 Books
- Old Essential Elements for Jazz books
- Old Foundations for Superior Performance Books
- Valve Oil
- Reeds

## Tax Credit

Due to a wonderful tax law in Arizona, any taxpayer can donate to a public school and receive a dollar for dollar credit on their taxes. Every cent you pay will come right back to you as soon as you file your taxes for the year.

How much can you donate?

- Single taxpayer/Head of Household: up to \$200
- Married Taxpayers/joint filing: up to \$400

When do you have to donate by?

- The deadline for your tax credit to apply for your 2019 taxes is December 31, 2019.
- Any tax credit payment made between January 1st, 2020 and December 31st, 2020 will be applied towards your 2020 taxes.

Steps to Donate:

1. Direct your web browser to: [https://sahuarita.revtrak.net/tek9.asp?pg=tax\\_credit\\_dona&](https://sahuarita.revtrak.net/tek9.asp?pg=tax_credit_dona&)
2. Click the drop down box labeled “**School**” and choose “**Anza Trail School.**”
3. Click the drop down box under “**Activity**” and choose “**Instrumental Music.**”
4. In the text box below the drop down menus, enter “**Band**”
5. Enter the amount you wish to donate.
  - Single taxpayer/Head of Household: up to \$200
  - Married Taxpayers/joint: up to \$400
  - One or multiple smaller payments may be made over time if desired
6. Click “Continue”
7. Complete the form with your personal information.
8. Click: “Add to Cart”
9. Review information in your cart.
10. Click “Go to checkout” and complete the checkout process.
11. Submit a copy of your receipt to Mr. Boenzi. Make sure you save a copy of the receipt for your tax records.

**-OR-**

Fill out the following form and submit it to Mr. Boenzi along with a check made out to “SUSD #30.”

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## 2019 TAX CREDIT FORM

### GOOD FOR STUDENTS

Extra-curricular activities are those sponsored by the District that requires enrolled students to pay a fee to participate.

\*\*\*\*\*

### GOOD FOR TAXPAYERS

A tax credit is a dollar-for-dollar reduction in the actual tax owed to the State of Arizona. You may donate up to \$400 for married couples and up to \$200 for single and head of household.

\*\*\*\*\*

### GOOD FOR COMMUNITIES

Extracurricular activities are an integral part of a quality education. They provide authentic learning experiences through field excursions, interscholastic activities, fine arts, and leadership development programs.

\*\*\*\*\*

### **YES! I WOULD LIKE TO DONATE TO THE SAHUARITA UNIFIED SCHOOL DISTRICT AND RECEIVE A TAX CREDIT FOR 2019.**

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City, State: \_\_\_\_\_ Zip: \_\_\_\_\_

Donation Amount: \$ \_\_\_\_\_

Email: \_\_\_\_\_

\*TAX CREDITS ARE NON-TRANSFERABLE AND NON-REFUNDABLE.\*

**Make your check payable to:**  
**Sahuarita Unified School District**  
**Mail with this form to:**  
**Sahuarita Unified School District**  
**350 West Sahuarita Road**  
**Sahuarita AZ 85629**

**Pay by VISA or MASTERCARD online at**  
**[www.susd30.us](http://www.susd30.us)**

*If you have questions, please call 520-625-3502.*

FOR OFFICE USE ONLY	
RECEIPT:	_____
SCHOOL:	_____
ACTIVITY:	_____
MEMO:	_____

**Please direct my donation to the following:**

### ELEMENTARY (KINDERGARTEN – 5<sup>TH</sup>)

\_\_\_\_\_ Sahuarita Primary School

\_\_\_\_\_ Sahuarita Intermediate School

\_\_\_\_\_ Anza Trail Elementary

\_\_\_\_\_ Copper View Elementary

\_\_\_\_\_ Sopori Elementary School

\_\_\_\_\_ Wrightson Ridge School

\_\_\_\_\_ Field Trips \_\_\_\_\_ Music \_\_\_\_\_ Character Education

\_\_\_\_\_ Area of Greatest Need (Undesignated)

### MIDDLE SCHOOL & HIGH SCHOOL (6<sup>TH</sup> – 12<sup>TH</sup>)

\_\_\_\_\_ Sahuarita Middle School

\_\_\_\_\_ Anza Trail Middle School

\_\_\_\_\_ Sahuarita High School

\_\_\_\_\_ Walden Grove High School

\_\_\_\_\_ Wrightson Ridge School

\_\_\_\_\_ Field Trips \_\_\_\_\_ Area of Greatest Need (Undesignated)

\_\_\_\_\_ Other (specify): \_\_\_\_\_

### Use my enclosed tax credit to cover the following child's participation in the specified activity:

Student Name: \_\_\_\_\_

Activity: \_\_\_\_\_

Is this a PTP fee:  Yes or  No

Student Name: \_\_\_\_\_

Activity: \_\_\_\_\_

Is this a PTP fee:  Yes or  No

Student Name: \_\_\_\_\_

Activity: \_\_\_\_\_

Is this a PTP fee:  Yes or  No

Student Name: \_\_\_\_\_

Activity: \_\_\_\_\_

Is this a PTP fee:  Yes or  No

*Please note:* All monies donated for a specific student will only cover activities for the current school year. Any remaining funds will go to support the specific activity listed. **Donations designated to a specific student do not qualify for a matching fund from corporations who participate in that program.** Please refer back to your company's Human Resource Department for information.

\*Corporate and/or business checks are NOT eligible.\*

**Thank you for your support!**

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## Concert Dates & Important Events

- Students are required to come to ALL concerts & important events for their class. Attending non-required concerts will earn extra credit.
- Performances account for 35% of the final grade for each quarter.
- Students who are unable to attend due to sickness or family emergency will be issued a written make-up assignment at the director's discretion.

<u>Date</u>	<u>Event</u>	<u>Time</u>	<u>Location</u>	<u>Performers</u>
Thu Aug 22	SUSD Music Instrument Rental Night	5:00p-6:30p	SIS Gym	5 <sup>th</sup> Grade only
Sat Aug 24	SUSD Jumpstart Day	9:00a-12:00p	SIS Gym & School	5 <sup>th</sup> Grade & Parents
Sun Sept 8	UA Outreach Honor Band Fall Auditions	8:00a-12:00p	UA School of Music	Select 6-8 <sup>th</sup> grade students
Sat Sept 21	ATS Music Car Wash	8:00a-1:00p	ATS Front Loop	ALL BANDS
Fri Sept 27	WGHS Middle School Night	2:30p-10:00p	Meet at ATS, pick up from WGHS	8 <sup>th</sup> Grade
Wed Sept 30	Anza Bands in Concert	6:00p-8:00p	SUSD Auditorium	6, 7, & 8 grade, Jazz Ensemble
Sat Oct 26	White Elephant Parade	7:00a-1:00p	Meet at ATS, Bus to Parade	6, 7, & 8 grade
Wed Nov 20	ATS Art Show	6:00p-7:00p	ATS Cafeteria	Adv. Jazz Band
Sat Dec 14	Town of Sahuarita Winter Parade	4:00p-7:00p	Meet at ATS & Bus to Parade	6, 7, & 8 grade
Tue Dec 17	Anza Bands in Concert	6:00p-8:00p	SUSD Auditorium	ALL BANDS
Sun Jan 26	UA Outreach Honor Band Spring Auditions	8:00a-12:00p	UA School of Music	Select 6-8 <sup>th</sup> grade students
Tue Feb 4	White Elephant Showcase & Orchestra Day Performance	5:00p-8:00p	SUSD Auditorium	Jazz Ensemble & Select Students
Mon Feb 18	WGHS Joint Rehearsal	TBA	WGHS Band Room	8 <sup>th</sup> Grade
Thu Feb 25	WGHS/ATS Joint Concert	6:00p-8:00p	SUSD Auditorium	6-8 <sup>th</sup> Grade
Sat Mar 7	Jazz in the Desert	12:00n-8:00p	Quail Creek Country Club	Jazz Ensemble
Tue Mar 10	ABODA Band & Orchestra Festival	All Day	Yavapai College, Prescott, AZ	7 & 8 Band
Tue Apr 14	New Coyote Night	4:00p-5:30p	ATS Cafeteria	Jazz Ensemble
Wed Apr 20	Coffee House Jazz Night (w/ WGHS)	6:00p-8:00p	ATS Cafeteria	Jazz Ensemble
Apr 30 - May 3	ATS Music Dept. CA Trip	All Day	California	ALL BANDS
Wed May 12	Anza Bands in Concert & Awards	6:00p-8:00p	SUSD Auditorium	ALL BANDS
Tue May 19	8 <sup>th</sup> Grade Promotion	TBA	SUSD Auditorium	Jazz Ensemble

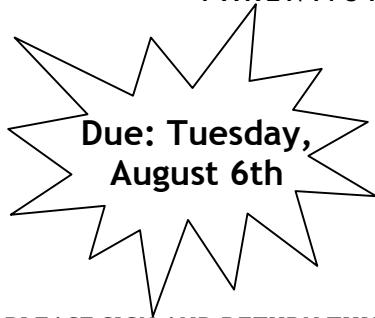
\*\*\* There will be other performance opportunities throughout the year such as pep rallies, open houses, recruitment trips, and festivals. Please refer to the google calendar on the website for the most accurate information. \*\*\*

<http://anzabands.weebly.com/calendar>

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**Anza Trail K8 School Band Program**  
**PARENT/STUDENT HANDBOOK CONFIRMATION FORM**  
**2019-2020**



*To be signed by parent and student!*

PLEASE SIGN AND RETURN THIS PAGE ONLY

**This signed and dated form will be kept on file in the student's file in their director's office. The intent of this form is to verify that parents and students understand and agree with what is involved with membership in the Anza Trail School Music Program.**

\_\_\_\_\_  
Student Name (Please Print)

\_\_\_\_\_  
Grade Level

Parent/Guardian Contact Info	
Name: _____	
Work Phone: _____	Cell Phone: _____
Email for class messages: _____	
I would like to volunteer in the band room at these times: (check all that apply)	
<input type="checkbox"/> Mondays	<input type="checkbox"/> Tuesdays
<input type="checkbox"/> Wednesdays	<input type="checkbox"/> Thursdays
<input type="checkbox"/> Fridays	

Please **initial** next to each statement:

\_\_\_\_\_ "I have read the **ANZA TRAIL K8 SCHOOL BAND HANDBOOK** including the grading policy with my child, and we understand our responsibilities in developing a successful music program and in earning a positive grade in this class."

\_\_\_\_\_ "I understand that my child is required to attend all performances and events, both during and after school, and must wear concert attire as described in this handbook."

\_\_\_\_\_ "I give permission for my child's name and photo to appear on concert programs and the department webpage."

*Thank you for joining the Anza Trail K8 School Band Program!*

\_\_\_\_\_  
Parent/Guardian Signature

\_\_\_\_\_  
Date

\_\_\_\_\_  
Student Signature

\_\_\_\_\_  
Date

## ***Medical Release Form***

Name: \_\_\_\_\_ Date: \_\_\_\_\_

Home Address: \_\_\_\_\_

City: \_\_\_\_\_ ST: \_\_\_\_\_ Zip: \_\_\_\_\_

Age: \_\_\_\_\_ Birth Date: \_\_\_/\_\_\_/\_\_\_ Home Phone: (\_\_\_\_)\_\_\_\_-\_\_\_\_\_

Allergies: \_\_\_\_\_

\_\_\_\_\_

Medications: \_\_\_\_\_

\_\_\_\_\_

Medical Conditions (asthma, diabetes, etc.): \_\_\_\_\_

\_\_\_\_\_

Father / Guardian Name: \_\_\_\_\_ Phone: (\_\_\_\_)\_\_\_\_-\_\_\_\_\_

Mother / Guardian Name: \_\_\_\_\_ Phone: (\_\_\_\_)\_\_\_\_-\_\_\_\_\_

Emergency Contact Name: \_\_\_\_\_

Relationship: \_\_\_\_\_ Phone: (\_\_\_\_)\_\_\_\_-\_\_\_\_\_

Emergency Contact Name: \_\_\_\_\_

Relationship: \_\_\_\_\_ Phone: (\_\_\_\_)\_\_\_\_-\_\_\_\_\_

Health Insurance Co. / Medical: \_\_\_\_\_

Policy Number: \_\_\_\_\_

I understand that by signing this form, in the event of a medical emergency, every effort will be made to contact the individuals listed above. However, in the event that the above individuals cannot be reached, I hereby authorize the ATS Faculty and Staff or chaperones present, to select such physicians, nurses, medical authorities, and/or hospitals to administer proper treatment for my child and/or to order and administer to him/her such injection, medication, anesthesia, surgery, hospitalization or such other medical practices as they deem necessary. I further have noted any and all conditions that may affect my child's participation on this form. I do hereby assume all risks and agree to release and hold harmless all ATS Faculty and Staff, chaperones, and other related third parties from any and all liability, loss or damage actions, claims and demands, which my student now has or which may arise from his/her participation in the ATS Music Program.

Parent / Guardian Signature: \_\_\_\_\_ Date: \_\_\_\_\_

### ***Travel Permission Form***

All students MUST fill out this form in order to go on any trip (competition, concert, etc.) with the ATS Music Department. (Additional information including schedules, additional rules, and details will be provided for each trip.)

I, \_\_\_\_\_ (student's name), agree to follow all policies and expectations stipulated by the ATS Music Department, ATS, and SUSD. In the event that I do not follow the aforementioned policies and expectations, I will be sent home immediately at the cost of my parent/guardian(s) and face any disciplinary actions.

Student Signature: \_\_\_\_\_ Date: \_\_\_\_\_

I give my son/daughter, \_\_\_\_\_ (child's first and last name), permission to go on all ATS Music Program trips during the 2019-2020 school year. I also understand that if my child does not follow all of the policies and expectations stipulated by the ATS Music Department, ATS, and SUSD, I will be responsible for the costs in immediately transporting my student home.

Parent / Guardian Signature: \_\_\_\_\_ Date: \_\_\_\_\_