

Drum line packet

2019-2020

practice all parts at slow tempos
using a metronome to correct
sticking.

Drum line

Level 1 Packet

THE DRUM KEY

(NOTATION LEGEND)

Cassidy Byars
FreeDrumlineMusic.com

SNARE

- Normal Tap
- Edge Tap
- Rim
- Rim Shot
- Ping Shot
- Backstick
- Stick Click
- Side (varies)
- Cymbal

TENORS

- Normal Tap
- Cross-over
- Rim Shot
- Skank
- Rim (varies)
- Shell 3&4
- Muffle 4
- Stick Click

BASS

- Normal Tap
- Unison Tap
- Unison Muffle
- Rim Click
- Unison Rim Click

CYMB.

- Crash
- Sizzle
- Choke
- Click (H.H.)
- Slide
- Slide alt.
- Edge

Variations may apply.

Unusual notation is generally indicated in boxed text.

The key above is designed to apply to FreeDrumlineMusic.com sheet music.

Marching percussion sheet music created by other composers/publishers may differ.

Some symbols and markings may slightly vary throughout FreeDrumlineMusic.com.

THERE IS NO UNIVERSAL STANDARD FOR MARCHING PERCUSSION NOTATION

Quarters

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♩ = 140

A

Musical notation for section A, measures 1-8. The notation is arranged in four staves: Snare Drums, Tenor Drums, Bass Drums, and Cymbals. Measure 1 is marked with a '2' above the staff. Measures 2, 3, and 4 are marked with '3', '4', and '5' above the staff respectively. Measures 5, 6, 7, and 8 are marked with '6', '7', '8', and '8' above the staff respectively. The Snare Drums staff contains quarter notes with 'R L etc...' written below. The Tenor Drums staff contains quarter notes with 'R L etc...' written below. The Bass Drums staff contains quarter notes with 'R L etc...' written below. The Cymbals staff contains quarter notes with 'Clk. etc...' written below. A box labeled 'A' is positioned above measure 5.

B

Musical notation for section B, measures 9-12. The notation is arranged in four staves: Snare, Tenors, Bass, and Cymb. Measures 9, 10, 11, and 12 are marked with '9', '10', '11', and '12' above the staff respectively. The Snare staff contains quarter notes with '9', '10', '11', and '12' written above. The Tenors staff contains quarter notes with '9', '10', '11', and '12' written above. The Bass staff contains quarter notes with '9', '10', '11', and '12' written above. The Cymb. staff contains quarter notes with '9', '10', '11', and '12' written above. A box labeled 'B' is positioned above measure 9.

Musical notation for section B, measure 13. The notation is arranged in four staves: Snare, Tenors, Bass, and Cymb. Measure 13 is marked with '13' above the staff. The Snare staff contains a quarter note with '13' written above. The Tenors staff contains a quarter note with '13' written above. The Bass staff contains a quarter note with '13' written above. The Cymb. staff contains a quarter note with '13' written above.

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Straight Eights

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TO BE PLAYED AT VARIOUS STICK HEIGHT LEVELS

Drum notation for the first system of 'Straight Eights'. It consists of four staves: Snare Drums, Tenor Drums, Bass Drums, and Cymbals. The Snare and Tenor parts feature a continuous eighth-note pattern. The Bass part features a continuous eighth-note pattern with a downward slant on each note. The Cymbal part features a continuous eighth-note pattern with an 'x' symbol above each note.

Drum notation for the second system of 'Straight Eights'. It consists of four staves: Snare, Tenors, Bass, and Cymb. The Snare and Tenors parts feature a continuous eighth-note pattern. The Bass part features a continuous eighth-note pattern with a downward slant on each note. The Cymbal part features a continuous eighth-note pattern with an 'x' symbol above each note. The system concludes with a double bar line and a final note on each staff.

Split Straight Eights (optional)

Drum notation for the first system of 'Split Straight Eights (optional)'. It consists of four staves: Snare, Tenors, Bass, and Cymb. The Snare and Tenors parts feature a continuous eighth-note pattern. The Bass part features a continuous eighth-note pattern with a downward slant on each note. The Cymbal part features a continuous eighth-note pattern with an 'x' symbol above each note.

Drum notation for the second system of 'Split Straight Eights (optional)'. It consists of four staves: Snare, Tenors, Bass, and Cymb. The Snare and Tenors parts feature a continuous eighth-note pattern. The Bass part features a continuous eighth-note pattern with a downward slant on each note. The Cymbal part features a continuous eighth-note pattern with an 'x' symbol above each note. The system concludes with a double bar line and a final note on each staff.

BASIC RHYTHMS



$\text{♩} = 110$

A ***to be played at various stick height levels and tempos***

B

Snare Drums: R etc...
Tenor Drums: R etc...
Bass Drums: R etc...
Cymbals: Clk. etc...

C

D

Snare: L etc...
Tenors: L etc...
Bass: L etc...
Cymb.: R

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Moving Forward

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♩ = 100

Musical notation for measures 1-4. The score is divided into four measures, each starting with a measure number (1, 2, 3, 4) above the staff. The instruments are Snare Drums, Tenor Drums, Bass Drums, and Cymbals. Snare and Tenor drums play a consistent eighth-note pattern. Bass drums play a pattern of eighth notes with some rests. Cymbals play a simple pattern of quarter notes.

Musical notation for measures 5-9. The score is divided into five measures, each starting with a measure number (5, 6, 7, 8, 9) above the staff. The instruments are Snare, Tenors, Bass, and Cymb. Snare and Tenors play eighth-note patterns. Bass drums play eighth-note patterns. Cymbals play quarter notes.

Split Moving Forward (optional)

Musical notation for measures 10-13. The score is divided into four measures, each starting with a measure number (10, 11, 12, 13) above the staff. The instruments are Snare, Tenors, Bass, and Cymb. Snare and Tenors play eighth-note patterns. Bass drums play eighth-note patterns. Cymbals play quarter notes.

Musical notation for measures 14-18. The score is divided into five measures, each starting with a measure number (14, 15, 16, 17, 18) above the staff. The instruments are Snare, Tenors, Bass, and Cymb. Snare and Tenors play eighth-note patterns. Bass drums play eighth-note patterns. Cymbals play quarter notes.

Listen to an audio recording of this warrup at: www.freedrumlinemusic.com

Rhythm Me

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♩ = 100

Musical notation for measures 1-4 of Rhythm Me. The score is arranged in four systems, each containing four staves: Snare Drums, Tenor Drums, Bass Drums, and Cymbals. Measure numbers 2, 3, and 4 are indicated above the Snare Drums staff. The notation uses rhythmic stems with flags and 'r' for snare, 'l' for tenor, and 'x' for cymbal.

Musical notation for measures 5-9 of Rhythm Me. The score is arranged in four systems, each containing four staves: Snare, Tenors, Bass, and Cymb. Measure numbers 5, 6, 7, 8, and 9 are indicated above the Snare staff. The notation uses rhythmic stems with flags and 'r' for snare, 'l' for tenor, and 'x' for cymbal.

Split Rhythm Me (optional)

Musical notation for measures 10-14 of Split Rhythm Me. The score is arranged in four systems, each containing four staves: Snare, Tenors, Bass, and Cymb. Measure numbers 10, 11, 12, 13, and 14 are indicated above the Snare staff. The notation uses rhythmic stems with flags and 'r' for snare, 'l' for tenor, and 'x' for cymbal.

Musical notation for measures 15-18 of Split Rhythm Me. The score is arranged in four systems, each containing four staves: Snare, Tenors, Bass, and Cymb. Measure numbers 15, 16, 17, and 18 are indicated above the Snare staff. The notation uses rhythmic stems with flags and 'r' for snare, 'l' for tenor, and 'x' for cymbal.

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Difficulty Level Assessment #1

SNARE



Difficulty Level 1 - A, B
Difficulty Level 2 - C, D, E
Difficulty Level 3 - F, G
Difficulty Level 4 - H
Difficulty Level 5 - I

Snare

• = 115

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A STRAIGHTS & DOUBLES
level 3

B ACCENTS & INNER BEATS
accents level 5 - inner beats level 1

C 16th NOTE ACCENTS & INNER BEATS

D RHYTHMS
level 3

E DIDDLES & ROLLS (WITH AND WITHOUT ACCENTS)
level 2

accents level 4 - inner beats level 2

F PULSE CHANGING, PARADIDDLES, PARADIDDLE-DIDDLES, HERTAS
level 3

G FLAMS, FLAM ACCENTS, FLAM TAPS, SWISS ARMY TRIPLETS

H FLAM DRAGS, INVERTED FLAM TAPS

I CHEESES, FLAM FIVES, INVERTED CHEESE FLAM TAPS

backstick

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Difficulty Level Assessment #1

TENORS



Difficulty Level 1 - A, B
 Difficulty Level 2 - C, D, E
 Difficulty Level 3 - F, G
 Difficulty Level 4 - H
 Difficulty Level 5 - I

Tenors

• = 115

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A STRAIGHTS & DOUBLES
level 3

B ACCENTS & INNER BEATS
accents level 5 - inner beats level 1

C 16th NOTE ACCENTS & INNER BEATS

D RHYTHMS
level 3

E DIDDLES & ROLLS (WITH AND WITHOUT ACCENTS)
level 2

accents level 4 - inner beats level 1

F PULSE CHANGING, PARADIDDLES, PARADIDDLE-DIDDLES, HERTAS

G FLAMS, FLAM ACCENTS, FLAM TAPS, SWISS ARMY TRIPLETS

H FLAM DRAGS, INVERTED FLAM TAPS

I CHEESES, FLAM FIVES, INVERTED CHEESE FLAM TAPS

Cadences



TADPOLE

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♩ = 115

Section A: Measures 1-5

Stick clicks

Drum parts: Snare Drums, Tenor Drums, Bass Drums, Cymbals

Notation includes rhythmic patterns and 'vocal' markings.

Section B: Measures 6-10

Drum parts: Snare, Tenors, Bass, Cymb.

Notation includes rhythmic patterns and 'etc...' markings.

Section C: Measures 11-16

Drum parts: Snare, Tenors, Bass, Cymb.

Notation includes rhythmic patterns and 'etc...' markings.

Section D: Measures 17-20

Section E: Measures 21-22

Drum parts: Snare, Tenors, Bass, Cymb.

Notation includes rhythmic patterns and 'etc...' markings.

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GENESIS

2

D

16> 17> 18> 19> 20>

Snare: R L r L r R r R r L r R r L r | R L r L r R r R r L r R r L r | R L R r r r r r r r r r r | R | R L R r r r r r r r r r |

Tenors: r l r R l r r R l r R l r | R l r L r R l r R l r R l R L | R L L r r r r r r r r r | R | R L R L R L R L R L |

Bass: R r l r r r r r | r l r r r r r | R R L L r r r r r r r | R | R L R R L L r r r r r r r |

Cymb.: x x x x x x x x | x x x x x x x x | R R L L r r r r r r r r | R | R L R R L L r r r r r r r r |

Crash Click... Crash Click... Crash Click...

fp *f* *fp* *f* *fp* *f*

E

21 22 23 24 25

Snare: r l r l r l r l r l r l r l | R l r L r R l r R l r R l R L | R l r L r R l r R l r R l R L | r l r l r l r l r l r l r l | R L L L L R B B

Tenors: R | R l r L r R l r R l r R l R L | R l r L r R l r R l r R l R L | r l r l r l r l r l r l r l | R L L L L R S S

Bass: R | R L R L R R L | R L R L R R L | R L R L R R L | R L | R L L L L R R R

Cymb.: x x x x x x x x | S | mf | f | f |

Crash Click... Sizzle... mp mf f Crash... Ctk...

Listen to a recording of this cadence at: www.freedrumlinemusic.com

RAPTOR
2

16 17 18 19 20

Snare

Tenors

Bass

Cymb.

D

21 22 23 24 25

Snare

Tenors

Bass

Cymb.

E

Cr. Cr. Chk. Cr. Cr. Chk. Cr. Cr. Cr. Chk.

ff